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Aristocrats of the  
GLADIOLUS WORLD  
—1951—



MRS. BANCROFT WINSOR  
ACUSHNET STATION

MRS. SYLVIA W. MOSELEY  
NEW BEDFORD, MASS., U.S.A.

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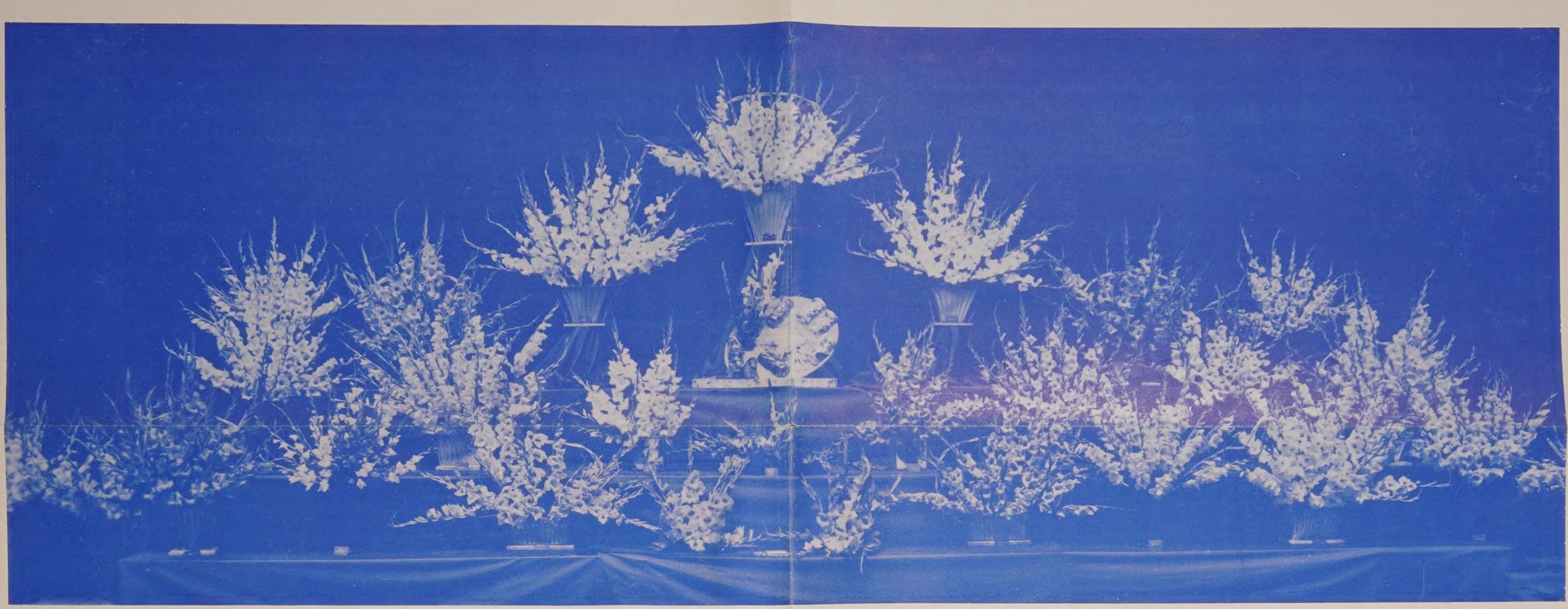
MRS. BANCROFT WINSOR,

Acushnet Station,

New Bedford, Mass., U.S.A.



# Aristocrats of the Gladiolus World



OUR GOLD MEDAL EXHIBIT AT THE 1950 NEW ENGLAND GLADIOLUS SOCIETY SHOW

## Flying Cloud Farms, Inc.

ACUSHNET STATION, NEW BEDFORD, MASSACHUSETTS

### PREPAID PRICE LIST of 1951

**ABU HASSAN**—Rich pansy blue. L 2-30c. M 3-30c. S 4-30c.  
**AGATHA**—Large ruffled clear light cream. L 25c. M 2-25c. Blts. 10-25c.  
**ALJECIN (K. & M.)**—Attractive glistening purple. M 35c. Blts. 4-15c.  
**ALL GLORY**—Striking orange-scarlet with purple throat. L 50c. M 35c. Blts. 4-15c.  
**A. L. STEPHEN**—Popular rose doree with spectrum red spot in throat. L 20c. M 2-25c.  
**ANNAEAE**—Fine early white. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**ARUNDEL**—Bright crimson with deeper self throat. L 2-30c.  
**ATALA**—Beautiful tall rose-red, slightly ruffled. L 25c. M 2-25c. Blts. 20-25c.  
**ATLANTIC**—Outstanding ruffled coral, darker in throat, with white midrib. M 35c. S 25c. Blts. 4-15c.  
**ATOM**—Striking miniature. Vermillion with distinct silver penciling bordering each petal. L 25c. M 2-30c. S 3-25c. Blts. 10-25c.  
**AVALON**—Ruffled pink and cream. L 2-25c. M 2-15c. Blts. 15-15c.  
**BAGUETTE**—Glistening ruffled apricot with velvety red feather. L 25c. M 2-25c. S 3-25c.  
**BANCROFT WINSOR**—Beautiful orange with reddish plume in throat. L 2-25c. M 3-25c.  
**BEAUTY'S BLUSH**—Heavy textured blush white. L 2-25c. M 3-25c. S 4-20c. Blts. 15-15c.  
**BECKY SHARP**—Tall light pink with garnet throat marking. L 75c. M 50c. Blts. 6-25c.  
**BEERSHEBA**—Heavy textured creamy white. L 50c. M 35c. S 25c. Blts. 4-15c.  
**BELLE JAUNE**—Clear yellow self. Excellent propagator. L 75c. M 50c. S 35c. Blts. 4-25c.  
**BENARES (K. & M.)**—Deep pink with carmine feathers on lower petals. M \$1.00. Blts. 3-30c.  
**BENJAMIN BRITTEN**—Lovely ruffled rosy lilac with dusty throat. L 50c. M 35c. S 25c. Blts. 5-25c.  
**BERNADINE**—Glowing orange-scarlet self. L 50c. M 35c. S 25c. Blts. 4-15c.  
**BERNARD SHAW**—Clear light pink with carmine feathering. L 75c. M 50c. S 35c. Blts. 4-25c.  
**BEROLINA**—Fine red with creamy white blotch. L 35c. M 25c.  
**BETTER TIMES**—Early light blue with dark blue feathers tipped white. L 15c. M 2-20c. S 5-20c. Blts. 15-25c.  
**BETTY'S CHOICE**—Delicate rose pink with creamy throat. L 20. M 15c. S 2-20c. Blts. 15-25c.  
**BETTY DUNCAN**—Beautiful orange blending to a clear golden throat. L \$1.00. M 75c. S 50c. Blts. 3-25c.  
**BETTY STAM**—Salmon orange with smoky markings. S 50c. Blts. 3-25c.  
**BINGO**—Large creamy flesh pink. Fine commercial. L 3-20c. M 3-15c. S 3-10c. Blts. 10-15c.  
**BLACK OPAL**—Rich dark crimson. L 3-25c. M 3-15c. S 3-10c. Blts. 15-20c.  
**BLOEMFONTEIN**—Heavy textured salmon with pale yellow blotch. L 2-20c. M 2-15c. S 2-10c. Blts. 25-15c.  
**BLUE BEAUTY**—Excellent all-round blue. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**BLUE LAGOON**—Fine large blue, almost self color. L 35c. M 20c. S 2-30c. Blts. 15-25c.  
**BOUTON D'OR**—(Formerly listed as DeBruyn's "Yellow Seedling") Ruffled yellow. Good commercial. L 20c. Blts. 5-10c.  
**BRONZEWING**—Brilliant orange, salmon, and slate, with powdered crimson and yellow throat. L 2-30c. M 3-30c. S 4-30c. Blts. 15-25c.  
**BUCKEY BRONZE**—Popular rich ruffled rusty bronze. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**BUFFETTE**—Good textured buff. Fine early commercial. M 2-25c. S 3-25c. Blts. 10-25c.  
**BURGUNDY**—Rich red with cream lines on lower petals. L 20c. M 2-25c. S 4-25c. Blts. 15-15c.  
**BURMA**—Large heavily ruffled deep rose red. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**CANOPUS**—Light cream with deeper lip overlaid crimson. L 25c. M 20c.  
**CAPE COD**—Glistening lilac pink with creamy throat. L 2-20c. M 2-15c. S 2-10c. Blts. 25-15c.  
**CAPEFIRE**—Light salmon rose with deeper self feather. Outstanding commercial. L 3-20c. M 6-15c. S 10-15c. Blts. 50-15c.  
**CAPSICUM**—Deep pink with self peppering on cream blotch in throat. L 2-25c. M 2-15c. S 2-10c.  
**CHIEF PONTIAC**—Fine large orange-scarlet. L \$1.00. M 75c. S 50c. Blts. 4-25c.  
**COLOR MARVEL**—Apricot yellow, deeper at edges. Excellent propagator. L 2-25c. M 4-25c. S 8-25c. Blts. 15-15c.  
**CONCORD**—Fine royal purple with darker throat. L 2-25c. M 4-25c. S 10-25c. Blts. 15-15c.  
**CONNECTICUT YANKEE**—Delicate light pink with chalky pink markings. L 25c. M 20c. S 15c. Blts. 10-20c.  
**CONVOY**—Clear rose purple, slightly deeper in throat. M 2-15c. S 15-15c.  
**CORALEEN**—Outstanding coral with deeper self throat. Popular commercial and fine propagator. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**CREAM DELIGHT**—Heavy textured cream, deeper in throat. L 25c. M 20c.  
**CRINKLE CREAM**—Popular light yellow with wide open ruffled florets. L 2-25c. S 8-25c. Blts. 15-15c.  
**DAISY MAE**—Large rosy salmon with red-violet feather. L 2-25c. M 2-15c.  
**DEBORAH SAMPSON**—Delicate pink with soft cream throat. L 35c. M 25c. S 2-25c. Blts. 15-15c.  
**DEBUTANTE**—Pale yellow, deepening to orange at outer edges of petals. S 4-25c. Blts. 15-10c.  
**DESERT SANDS**—Nice buff yellow with touches of pink. L 75c. M 50c.  
**DEVON**—Magenta purple. Good exhibition variety. L 50c. M 35c. S 25c. Blts. 4-15c.  
**DIETPE**—Showy salmon rose with bright throat. Fine texture. L 2-25c. M 2-25c. S 8-25c. Blts. 15-15c.  
**DR. PRYOR**—Tall light red with cream throat and carmine blotch. L 35c. M 25c. S 2-25c. Blts. 10-15c.

**ELIZABETH THE QUEEN**—Fine ruffled light lavender with deeper self markings. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**EROS**—Ruffled cream flushed pink, shading deeper cream in throat. L 50c. M 35c. S 25c. Blts. 4-15c.  
**ETHEL CAVE-COLE**—Delicate pink, slightly deeper and more rosy in throat. L 35c. M 3-15c. S 3-10c. Blts. 25-10c.  
**EVANGELINE**—Beautiful ruffled light pink blending to creamy yellow throat. S 50c. Blts. 4-25c.  
**EVENING BELLS**—Light rose salmon with blending lipstick throat markings. L 35c. M 15c. Blts. 6-15c.  
**EVENING LIGHT**—Peach pink with cream and rose-violet throat. L 25c. M 2-25c.  
**FABULOUS**—Striking rosy salmon with cream throat, overlaid carmine, and cream midribs. L 35c. M 25c. S 2-25c.  
**FASHION PLATE**—Ruffled light cream, deeper in throat, with rose-violet feather. L 20c. M 2-25c. S 4-25c. Blts. 10-20c.  
**FELICITY**—Ruffled ozaled pink with carmine rose throat. S 25c. Blts. 5-25c.  
**FIREBIRD**—Flame with white midrib and darker veinings of self color. L 25c. M 2-25c. S 4-25c. Blts. 10-15c.  
**FLORENCE NIGHTINGALE**—Heavy textured ruffled white. L 35c. M 25c. S 2-30c. Blts. 5-25c.  
**GADELAN (K. & M.)**—Large brownish smoky. L \$1.00. M 75c. S 50c. Blts. 3-30c.  
**GAY LALLY**—Deep rose with lilac overcast and pansy blotch. S \$1.00. Blts. 25c.  
**GUNPOWDER**—Clear light buff with very slight throat markings. L 3-20c. M 3-15c.  
**HARMONY**—Ruffled light pink, deeper at edges, with cream throat and midribs. L 35c. M 25c. S 2-25c. Blts. 15-15c.  
**GEORG BARTH**—Pleasing blend of orange and yellow. L 75c. M 50c. S 35c. Blts. 4-25c.  
**GUERDON**—Deep cerise with silky sheen. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**MARLENE BOTH**—Large and ruffled delicate salmon pink with blending deep cream throat. S 4-25c. Blts. 10-10c.  
**MARSDEN**—Large red salmon. S 35c. Blts. 4-25c.  
**MASCOTTE**—Outstanding ruffled pink with cream throat. L 25c. M 15c.  
**MASKERADE**—Striking novelty. Amber yellow with distinct scarlet-carmine blotch. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**MASTER MYON**—Glistening rich red self. L 2-25c.  
**MAUVINA**—Beautiful rose mauve with brighter self throat. L \$1.00. M 75c. S 50c. Blts. 3-30c.  
**MERCURY**—Clear vermillion red. L 2-25c. M 2-15c.  
**MIDNIGHT SUN**—Pale peach with smoky overcast and brighter throat of salmon and cream. L 3-25c. M 3-15c.  
**MINSTREL**—Beautiful giant lavender — heavily ruffled. L 25c. M 2-25c.  
**MISS WISCONSIN**—Unusual shade of bright lavender rose. L 2-25c. M 2-10c. S 2-10c. Blts. 15-15c.  
**MISTY DAWN**—Lovely smoky, shaded gray, with pink throat edged deeper self. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**MOONCLO**—Light yellow shading deeper in throat. L 75c. M 50c. S 35c. Blts. 3-25c.  
**MOTHER KAELDE**—Nice shade of clear yellow, slightly deeper in throat. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**MRS. R. G. ERREY**—Finest of the dark reds. L 50c. M 40c. S 30c. Blts. 6-25c.  
**MRS. MARK'S MEMORY**—Red-violet with dark carmine marking on lower petals. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**MY DELIGHT**—Attractive cerise pink with blending violet in throat. L 75c. M 50c.  
**NANETTE**—Soft shade of shell pink, slightly lighter in throat. Fine textured, ruffled, and very lovely. L 75c. M 50c. S 3-50c. Blts. 6-25c.  
**NEVA**—Ruffled white, creamy in throat. S 20c. Blts. 5-25c.  
**NEW EUROPE**—Vivid orange red. L 2-30c. M 3-30c. Blts. 15-25c.  
**NURIA**—Black red with slightly darker lip. L 35c. M 20c. S 3-25c. Blts. 10-25c.  
**NUGGET**—Nice clear yellow. L 25c. M 2-25c. Blts. 10-15c.  
**OCEAN SPRAY**—Early white miniature with amber throat. L 3-25c. S 3-15c. Blts. 20-10c.  
**OCTOBER SUNSHINE**—Orange, blending to golden yellow throat. Very nice. L 35c. M 25c. S 2-25c. Blts. 10-25c.  
**ORANGE-ADE**—Large glistening orange with deep cream throat, red pepperings, and cream midribs. L 35c. M 25c. S 2-25c. Blts. 10-25c.  
**ORCHID BEAUTY**—Tall orchid novelty, magenta in throat, with striking deeper self lines. L 25c.  
**OREGON ROSE**—Cerise rose with lighter ruffled edges and slightly deeper self feather in throat. L 2-25c. M 2-15c.  
**PACIFICA**—Tall, heavy textured, cream white. Very nice. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**PACTOLUS**—Striking apricot cream with orange-red blotches on lower petals. L 50c. M 35c. S 25c. Blts. 10-50c.  
**PARNASSUS**—Rich pansy purple with a few cream specks in the throat. S 2-10c. Blts. 15-15c.  
**PARTY DRESS**—Heavily ruffled flesh, suffused with lilac pink, and plum marking on lower petals. L 50c. M 35c.  
**PATRICIAN**—Fine clear lavender. Strong grower and good propagator. L 75c. M 50c. S 25c. Blts. 8-25c.  
**PEACH PETAL**—Pale buff, delicately overlaid with pink and cream, and shading to clear yellow on lower petals. L 35c. M 25c. S 2-25c.  
**PERI**—Fairy-like pink and cream miniature, heavily ruffled and lacinated. L 2-25c.  
**PHANTOM BEAUTY**—Beautiful ruffled blush pink of fine texture. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**PHEDRA**—Clear light rose pink with white throat. L 2-30c. M 3-30c. S 4-30c.  
**PINK JEWEL**—Delicate shade of soft shell pink. Dusty yellow and rose throat. L 2-25c. M 2-15c.  
**PINK RADIANCE**—Heavy textured silvery pink. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**POLYNESIE**—Heavy textured pure salmon with cream throat. S 50c. Blts. 2-25c.  
**PRESTIGE**—Ruffled salmon pink with cream throat. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**PROF. GOUDRIAAN**—New exhibition cream. L \$1.00. M 75c. Blts. 10c.  
**PURPLE BEAUTY**—Dark red purple of good substance. M 3-15c. S 3-10c. Blts. 25-10c.  
**PURPLE SUPREME**—Deep purple florets edged gold. L 2-25c. M 2-15c. S 2-10c. Blts. 15-15c.  
**QUIBERON**—Heavily ruffled apricot, suffused rose, with creamy yellow throat. S 75c. Blts. 3-25c.  
**RADIANT**—Large flame scarlet with small cream patches in throat and cream midribs. L \$1.00. M 75c. Blts. 2-25c.  
**RAVEL**—Medium shade of blue with deeper throat overlaid with double dark red blotches. L 25c. M 20c.  
**RECORD**—Very fine light yellow. S 50c. Blts. 3-25c.  
**RED CHARM**—Fine clear deep red. L 2-20c. M 2-15c. S 2-10c. Blts. 25-15c.  
**RED ENSIGN**—Bright scarlet with conspicuous white throat edged scarlet. S 3-10c. Blts. 25-10c.  
**RED RIVAL**—Heavy textured scarlet with white midribs. L 35c. M 20c. S 2-25c.  
**RED ROSE**—Ruffled smoky rose, darker in throat, with striking white darts. L 35c. M 20c.  
**RED WING**—Fine pure scarlet. L \$1.75. M \$1.00. S 75c. Blts. 2-25c.  
**REVENGE**—Early flowering crimson with darker throat and midribs. L 75c. M 50c. S 35c. Blts. 3-25c.  
**RIALGAR**—Ruffled glowing apricot, of heavy texture, shading to rich cream yellow in throat, with conspicuous yellow veinings. L 75c. M 50c.  
**ROSA**—Bright rose pink with carmine lines in throat and white midribs. L 25c. M 2-25c.  
**ROBERT SHIPPEE**—China white ruffled florets with dainty spot of rose in throat. Popular commercial. L 4-25c. M 4-15c. Blts. 50-25c.  
**ROCKET**—Large vivid scarlet. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**ROOSEVELT'S MEMORY**—Huge heavy textured ivory white. L 25c. M 2-25c.  
**ROSE**—Clear rose with deeper self feathering in throat. Good early commercial. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**RUFFLED BEAUTY**—Heavily ruffled clear light yellow. L 4-25c. M 4-15c. S 10-25c. Blts. 25-10c.  
**SILVERSIDES**—Deep rose miniature with silvery reflexes. Unique in color. M 50c. S 35c. Blts. 4-25c.  
**SINCERITY**—Attractive heavily ruffled cream with two soft shaded red spots on lower petals. L 35c. M 25c. S 2-25c. Blts. 10-40c.  
**SNOW BABY**—Dainty cream white miniature. L 35c. M 25c. S 2-25c. Blts. 10-40c.  
**SNOW CRUISER**—Large heavy textured white. M 25c.  
**SNOW PRINCESS**—Popular early commercial white. L 2-20c. M 4-25c. S 2-10c. Blts. 25-10c.  
**SOUTHERN DRAMA**—Large vivid scarlet with few cream lines in throat. L 2-25c. M 2-15c. S 2-10c. Blts. 25-10c.  
**SPIC & SPAN**—Ruffled salmon pink. L 30c. M 25c. S 20c. Blts. 10-50c.  
**SPINDRIFT**—Heavily ruffled cream with yellow throat. Very nice. L 40c. M 30c. S 20c. Blts. 10-40c.  
**SPOTLIGHT**—Nice deep yellow with warm red spot in throat. L 2-20c. M 4-25c. S 2-25c. Blts. 15-15c.  
**STELLA ATISDALE**—Large light pink with creamy throat. L 3-25c. M 3-15c. S 3-10c. Blts. 25-10c.  
**STERLING**—Heavily ruffled rose lavender with darker self throat. Very fine. L \$2.00. M \$1.25. S 75c. Blts. 20c.  
**STORM KING**—Dusty pink, lightly overlaid gray, shading to crimson in throat. S 2-25c. Blts. 10-15c.  
**STRAWBERRY PEACH**—Beautifully ruffled orange-pink with soft scarlet spot and feathering. Excellent texture. L 35c.  
**SUNBURST**—Heavy textured clear orange-apricot with deeper self marking. L 3-25c. S 2-25c. Blts. 25-10c.  
**SUNGLO**—Glistening light orange with lighter throat and self pencilings. L 35c. M 3-15c. S 3-10c. Blts. 25-10c.  
**SUNKIST**—Glowing apricot pink with cream lower petals powdered with apricot. Outstanding. L 75c.  
**SUNLIGHT**—Ruffled brilliant light orange shading to golden center. L 25c. M 2-25c.  
**SUNSPOT**—Vigorous growing light apricot-buff, offset by a rose spot in throat. L 35c. M 25c. S 2-25c. Blts. 10-25c.  
**SURFSIDE**—Beautifully ruffled white. One of the best. L 3-20c. M 3-15c. S 4-10c. Blts. 25-10c.  
**SURPRISE**—Distinctive smoky slate, edged orange, with contrasting cream blotch on lower petals. S 35c. Blts. 3-25c.  
**SUSQUEHANNA**—Attractive apricot-pink flesh with creamy throat. Excellent texture. L 2-20c. M 4-25c. S 2-25c. Blts. 15-15c.  
**SWING**—Heavy textured pure white. S \$1.50. Blts. 35c.  
**TEXAS**—Early pure white. L 25c. M 20c. S 15c. Blts. 10





## GREETINGS!

A "Glad" New Year to you from Flying Cloud Farms — old friends, new friends, and those we hope to have!

The old friends and customers know our policies and have apparently approved of the bulbs they have received and the manner in which their order was treated. We also appreciate their confidence in us and hope we may continue to help them.

To the friends we anticipate, let us explain that we give you a personalized service. Regardless of the size of the order it carries to you, not just the bulbs, but the reminder that we wish at all times to help you with "glad" problems.

Remember you are always welcome at Flying Cloud Farms.

## TERMS

The day an order is received we mail you a card or letter of acknowledgement. If this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless. When sending cash with an order, it is better to register the letter as we do not feel we can assume this risk.

Where bulbs, not bulblets, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be  $1\frac{1}{4}$ " up, medium will be  $\frac{3}{4}$ " up, and small will be  $\frac{1}{2}$ " up. As long as available, the larger bulbs of each grade will be used.

Please do not ask us to accept an order for less than \$2.00, which must be accompanied by cash in full, and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except any wholesale orders. Foreign orders, except Canada and Mexico, must be accompanied by money order or draft and shipping charges. To our Canadian customers, may we suggest that you secure a permit from your Dept. of Agriculture before ordering.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you as we guarantee satisfaction.

## BULB DISCOUNTS

Cash Orders for \$3.00 to \$10.00 select 5% additional stock.

Cash Orders for over \$10.00 select 10% additional stock.

Discount privileges, for additional stock only, are for cash with order. These discounts do not apply to the Collection. We will be generous with our count and extras but we will not be able to accommodate with varieties that we have small stocks of.

## SHIPMENT

We ship by either parcel post or express, whichever we think best and cheapest or safest at the time shipment is desired, so if your express office is different from your mail address be sure to state it on the order. Where you ask for "immediate" or "at once" shipments, we will endeavor to carry your suggestions out, weather permitting, but please be patient as many times our weather conditions here vary so greatly with weather conditions on the other end. We are equipped to store your orders until you wish them in the Spring and we guarantee safe delivery of all shipments.

When you receive your order, open the package at once and allow the air to get to the bulbs. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs, it is advisable to pour them out, each variety in a separate shallow box. Now store them in a cool dry place until planting time.

## SUBSTITUTION

In no case will any other variety be substituted for the variety ordered except with your permission on orders received prior to April 1. However, if you give us a few suggestions for second choice, or permit us to send more of those available on the order, to make up the value, we would appreciate it. All orders are put up and put aside in the order received regardless of the shipping date. **No orders accepted after May 15, except collections.**



PACTOLUS

## Bulblets

While we guarantee to satisfy our customers, it is not possible for us to guarantee the germination of bulblets. Some varieties are hard to germinate and need good care to get the best results. We want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big percent usually will grow but if they are valuable ones, and are cracked before planting, and kept well watered, the per cent that will grow will be much increased. We will always select the largest bulblets available of the variety ordered.

## Aristocratic Collection

This Collection is widely known as the range of color and quality is exceptionally fine. The cost of the bulbs, if purchased separately, and each variety named, would be at least three times the price of this unlabeled collection.

**100 assorted large ( $1\frac{1}{4}$ " up) bulbs for \$7.00; 50 for \$3.50.** With each collection of one hundred bulbs we will add — free — 1 large bulb (labeled) of an outstanding variety.

**Same Collection but of medium size bulbs: 100 for \$5.00; 50 for \$2.50.** With each collection of one hundred bulbs we will add — free — 1 medium bulb (labeled) of an outstanding variety.

The trouble with this "chat" about glads is the fact that there are so many fine varieties now, — both domestic and foreign — that it is difficult to mention any special ones. Also, outstanding varieties in one garden may not perform anywhere near as well in the garden of another. It may be soil, — it may be culture — so many things may enter the picture.

Here at Flying Cloud Farms we are growing what appeals to us as outstanding among the newer ones but our stocks are not large and also the trial period for them has been brief, so we hesitate to enthuse too greatly. Many of the newer ones, — and this has happened with every originator, even from way back, — grow beautifully under normal conditions but when the unpredictable seasons come, as they have the past few years, — we get disappointments!

Some of the new foreign glads are lovely and it is hard not to really boost them at this time but we honestly cannot give you a true picture. The United States has given us some "world beaters" — and I mean World Beaters! Many we have picked from the show benches but two excessively dry seasons, — even with irrigation — has narrowed the field somewhat.

Remember, it isn't always price that signifies superiority for there are beautiful glads that will always have a place in your garden. They may not be the most recent varieties but are tried and true. It is discouraging of course to pay such high prices one year and find them cut so drastically the next year. However, this is not intentional but is due to the fact that some varieties prove more prolific in certain localities, or perhaps, again, the culture is more perfect.

We planned to give the classification with the varieties this year but despaired! There is a question in our minds because of certain examples that have come to our attention so we decided to continue as we have previously listed them and will be glad to help you to the best of our ability. Do not hesitate to ask us any questions regarding classification, or any other gladiolus problems you have, and we will endeavor to help you.



RAVEL

## SUCCESSFUL GLADIOLUS CULTURE

Present day varieties of gladiolus can be grown easily and in every section of the United States or Canada. Just be sure and plant good bulbs, free of disease. Give them a sunny exposure and be sure that they have a sufficient amount of moisture. If the season is like the past season, you certainly will have to help them with a good soaking once a week.

Large bulbs are necessary to produce exhibition blooms but your medium and small bulbs of some varieties, will bloom and, on the latter two sizes, of course your bulblet production is much greater.

If your soil is a heavy clay soil, a depth of three inches is sufficient for your bulbs perhaps but a sandy soil necessitates deeper planting for best results. Plant large bulbs about six inches deep and about five inches apart in light sandy soil; medium bulbs four inches; and small bulbs three inches. If you are mainly interested in bulblet increase, plant as close to the surface as possible; if blooming size bulbs, you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Your first planting can be about the time farmers plant potatoes in your locality and your last planting should be about 120 days before your usual first frost. We make three plantings, three or four weeks apart, to insure a long blooming period, and suggest, in southeastern New England: April 6 to 15 — May 10 or thereabouts — and June 1 to 20.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is used, put it on before spading and it will be well rotted by spring.

We prefer planting in double rows in a trench as the bulbs tend to support one another. The rows are from 18 to 36 inches apart, depending on your method of cultivation, — by hand or machine. Allow about five inches between large bulbs and less for small sizes.

As we previously stated, stable manure, well rotted, will give you the finest results, but for larger plantings, it is often necessary to resort to a commercial fertilizer. Here, at Flying Cloud Farms, we have found that either Vigoro or Agrico supply the needed elements and have given us excellent results.

To prepare your rows for planting, loosen the soil well to at least an inch lower than you intend to plant your bulbs. Use about four pounds of fertilizer to 100 feet and work it well into the bottom of the trench, — then let it stand a day or two. When the bulbs are set in the trench, cover and hill up a bit. As small weeds appear, rake down level again and that first crop of weeds is killed. When the glads are eight to ten inches high, a surface feeding is advised at the rate of four pounds to 100 feet of row. This should be scattered on both sides of the row and worked lightly into the soil. A similar feeding should be applied as the buds appear.

Cultivation is very important. We use lawn brooms in the planted rows on light soil and cultivators between the rows, but hoeing, scratching, brooming, or whatever

method of cultivation you use, must be done often, — about every fifth day. If it rains, or we irrigate, we try to cultivate as soon as it dries out.

We guarantee our bulbs to be absolutely free of thrips or disease when we ship them but advise you to dip them nevertheless. We soak our bulbs, as we plant them, in Bichloride of Mercury (Corrosive Sublimate) from 8 to 10 hours in a solution of one ounce to seven gallons of warm water. This prescribed time is for bulbs with the husks on. If you peel the bulbs, six to eight hours is sufficient. For this dip, wooden, glass, or crockery containers must be used as metal causes a chemical reaction. The Lysol dip is also very widely used: 1 tablespoon to 1 gallon of water, soaking the bulbs four to eight hours, depending upon whether the bulbs are husked or not. We advise planting before the bulbs have dried out, when using either of the above mentioned dips.

Another effective dip is the New Improved Ceresan: one ounce of this and 3 teaspoons Grasselli Spreader Sticker to 3 gallons of water. For large quantities:  $\frac{1}{2}$  lb. N. I. Ceresan and 5 teaspoons Grasselli Spreader Sticker to 25 gallons water. With this treatment the bulbs only have to soak fifteen to thirty minutes but the solution should not be allowed to settle. The Ceresan treatment is so much shorter it has become popular but you must plant the dipped bulbs the same day.

As your glads grow, do watch for any signs of thrips. It is advisable to spray them when the growth is about six inches high as thrips are hard to distinguish and a few at this stage in the growth of your glads would multiply enough to make serious damage later. As a spray, we have used Tartar Emetic very successfully. The formula is: 4 pounds Tartar Emetic, 16 pounds brown sugar, to 100 gallons of water. For home gardens use: 1 gallon of water,  $\frac{1}{2}$  teaspoons Tartar Emetic, and 9 tablespoons ( $\frac{1}{2}$  cup plus 1 tablespoon) brown sugar or molasses.

Dusting with DDT powder, 5%, while the leaves are still moist, is the most recent suggestion, and we have found it to be very satisfactory. Any type of dust application, with favorable conditions, is more easily applied. This is also advisable in storage.

Digging may be done any time from four to six weeks after a variety has stopped blooming. Be sure to cut the tops off close to the bulb and spread the bulbs out in low boxes to dry, preferably where air can move around them. Your drying conditions will determine how soon the bulbs can be cleaned (the old bulb should come easily and be destroyed.) Now store in a cool dry place. If you use naphthalene flakes, we suggest that you put half a handful on a paper in each box, then stack your boxes and cover to keep the fumes confined. If this treatment is carried out where the temperature is not too cool, the thrips (if there are any) will be more active and the naphthalene will take effect more quickly and thoroughly. Leave them two weeks at least and then uncover, remove the naphthalene, and store your bulbs, as suggested, for the winter.

